



## SEASON 1 PRODUCTION BIOS

### **Gregg Araki**

Director, Writer, Executive Producer

Gregg Araki earned an M.F.A. in film production from the USC School of Cinema/Television and a B.A. in film studies from UC Santa Barbara. His films have been screened at the world's most renowned festivals, including Sundance, Cannes, Berlin, Venice, Toronto, New York, London and Deauville.

Araki has made 11 acclaimed independent features, including *White Bird in a Blizzard* (2014), *Kaboom* (2011), *Smiley Face* (2007), *Mysterious Skin* (2005), *Splendor* (1999), *Nowhere* (1997), *The Doom Generation* (1995), *Totally F\*\*\*Ed Up* (1994) and *The Living End* (1992). He has also directed episodes of numerous TV shows, including "13 Reasons Why," "Red Oaks," "Riverdale," "Heathers" and "American Crime."

### **Steven Soderbergh**

Executive Producer

Steven Soderbergh is a writer, director, producer, cinematographer and editor. He has produced or executive produced a wide range of projects for both film and television, most recently Scott Z. Burns' upcoming *The Torture Report*, Eddie Alcazar's upcoming *Perfect*, Gary Ross' *Ocean's Eight*, the current series "The Girlfriend Experience" for Starz, the recent Netflix limited series "Godless" and the recent Amazon Studios series "Red Oaks" — as well as two seasons of his own series, "The Knick," for Cinemax.

Previously, he produced or executive produced Gregory Jacobs' films *Magic Mike XXL*, *Wind Chill* and *Criminal*; Laura Poitras' *Citizenfour*; Marina Zenovich's *Roman Polanski: Odd Man Out*, *Roman Polanski: Wanted and Desired* and *Who Is Bernard Tapie?*; Lynne Ramsay's *We Need to Talk About Kevin*; the HBO documentary *His Way*, directed by Douglas McGrath; Lodge Kerrigan's *Rebecca H. (Return to the Dogs)* and *Keane*; Brian Koppelman and David Levien's *Solitary Man*; Todd Haynes' *I'm Not There* and *Far From Heaven*; Tony Gilroy's *Michael Clayton*; George Clooney's *Good Night, and Good Luck*. and *Confessions of a Dangerous Mind*; Scott Z. Burns' *Pu-239*; Richard Linklater's *A Scanner Darkly*; Rob Reiner's *Rumor Has It...*; Stephen Gaghan's *Syriana*; John Maybury's *The Jacket*; Christopher Nolan's *Insomnia*; Godfrey Reggio's *Naqoyqatsi*; Anthony and Joseph Russo's *Welcome to Collinwood*; Gary Ross' *Pleasantville*; and Greg Mottola's *The Daytrippers*.

### **Gregory Jacobs**

Executive Producer

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Gregory Jacobs is a film and television producer, writer and director. He is executive producer of the upcoming Starz series “Now Apocalypse,” along with Steven Soderbergh. Other films Jacobs has produced for Soderbergh include the upcoming feature *The Laundromat* (starring Meryl Streep, Gary Oldman and Antonio Banderas), *Logan Lucky*, *Side Effects*, *Magic Mike*, *Haywire*, *Contagion*, *The Informant!*, *The Girlfriend Experience*, *The Good German*, *Full Frontal*, *Bubble* and *Equilibrium*, which was Soderbergh's segment of a trio of short films released together as *Eros*. He was also executive producer on Soderbergh's two-part Spanish-language film *Che*, *Ocean's Thirteen*, *Ocean's Twelve*, *Solaris* and both seasons of the Cinemax series “The Knick” (starring Clive Owen), as well as first assistant director on *Ocean's Eleven*, the Academy Award®-winning *Traffic*, *Erin Brockovich*, *The Limey*, *Out of Sight*, *The Underneath* and *King of the Hill*.

© In addition to co-creating, writing and executive producing Amazon Prime's “Red Oaks,” Jacobs directed *Magic Mike XXL* (starring Channing Tatum) for Warner Bros. and *Wind Chill* (starring Emily Blunt) for Sony Pictures. He made his writing and directorial debut on *Criminal* (starring John C. Reilly, Diego Luna and Maggie Gyllenhaal), which was screened at the Venice, Deauville and London Film Festivals. His production credits include Doug Liman's *Edge of Tomorrow* (starring Tom Cruise and Emily Blunt) as well as the HBO Liberace biopic *Behind The Candelabra* (starring Matt Damon and Michael Douglas), for which he won the 2013 Emmy® for Outstanding Miniseries or Movie and the 2014 Golden Globe® for Best TV Movie or Miniseries.

### **Pavlina Hatoupis**

Co-Executive Producer

Pavlina Hatoupis splits her time between producing independent features and premium television. Her recent TV producing credits include “Shut Eye” (Hulu), “The Last Tycoon” (Amazon/Sony); “Tyrant” (FX); “Homeland” (Showtime), “The Spoils of Babylon” (IFC), the *Untitled Lena Waithe Project* (Showtime) and “Outcast” (Cinemax). She is currently producing the *Untitled Chris Keyser Project* for Netflix in Boston. “Now Apocalypse” (Starz) marks her third collaboration with Gregg Araki. Her recent film credits include *Phoenix Forgotten* (2017); *Burn Your Maps* (Toronto 2016); *White Bird in a Blizzard* (2014); *The Pyramid* (2014); *Maniac* (Cannes 2013); *Kaboom* (Cannes/Sundance 2011); *Little Birds* (Sundance 2011); *Fly Away* (SXSW 2011); *New Guy*; 3, 2, 1...*Frankie Go Boom* (SXSW); and *Sassy Pants* (SBFF). A Yale graduate, she enjoys working in the U.S. and abroad, and she is passionate about working with new and diverse voices from all over the world.

### **Karley Sciortino**

Writer, Consulting Producer

Karley Sciortino is a writer, host and producer based in New York and Los Angeles. In 2007, from her then-home of London, Sciortino founded Slutever.com, a website that explores sexuality, relationships and a bunch of other slutty stuff, as told from the front lines. For the last four years, Karley has written Vogue.com's sex and relationships

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column, “Breathless.” Sciortino is the author of the book *Slutever: Dispatches from a Sexually Autonomous Woman in a Post-Shame World* (2018). She is also the co-creator, executive producer and host of “Slutever,” a documentary television series currently airing on Viceland. In 2017, Sciortino had a starring role in an episode of Netflix’s “Easy.” She will be co-writing and co-producing the TV show “Now Apocalypse” with Gregg Araki and Steven Soderbergh on Starz. Sciortino and “Slutever” have been covered by publications ranging from Playboy to the New York Times.

### **J.B. Popplewell**

Co-Producer, Production Supervisor

J.B. Popplewell is a producer and production supervisor who hails from the independent film world, with projects that screened at Sundance, Cannes and Berlin Film Festivals. More recently, she has worked on international television (“Tyrant,” “Homeland”) in Budapest and Morocco. TV shows in the U.S. include “The Spoils of Babylon” and “Shut Eye.” Films in the U.S. include *The Stanford Prison Experiment*, *Phoenix Forgotten* and *Kings*. “Now Apocalypse” is her third project with Gregg Araki.

### **Beau J. Genot**

Co-Producer, Post-Production Supervisor

The owner of 5100 Films, LLC and 5100 Post, Beau J. Genot has earned a distinguished reputation as a producer and post-production supervisor. His producing credits include *Mysterious Skin*, *Smiley Face* and *Kaboom*, all by acclaimed director Gregg Araki; *Sparks*, a short film directed by Joseph Gordon-Levitt; and the award-winning film *Closure* by director Alex Goldberg. He also produced and directed the documentary short film *Trucker Patti*. As a post-production supervisor, Genot is known for his work on films that span all genres, including *The Peanut Butter Falcon*, *Arctic*, *Colossal*, *The End of the Tour*, *Infinitely Polar Bear* and *The Spectacular Now*. His television work includes Season 2 of “Doll & Em” (HBO), Season 1 of “The Practice” (ABC) and numerous episodes of Zalman King’s “Red Shoe Diaries” (Showtime).

### **Todd Fjelsted**

Production Designer

Todd Fjelsted's career began in the 90s fine-art scene, where his critically lauded gallery works included painting, sculpture and installations. He soon segued into art direction for theater and commercial photography, and he worked for five years in multiple disciplines for a special-effects company. During off hours, he wrote and directed the animated short *The Firefly Man*, which screened at more than a dozen festivals including Telluride and was sold to The Sundance Channel. Fjelsted moved to Los Angeles in 2002 and has since worked as a production designer in film and television for 16 years. He has collaborated with dozens of directors — including auteurs Gregg Araki, Patty Jenkins and Andrew Haigh — and designed television series for Netflix, HBO and Amazon. He

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has also directed animation, music videos and second-unit footage. In 2018, Fjelsted won a Primetime Emmy® and Art Directors Guild Award for the period comedy “GLOW.”

### **Sandra Valde-Hansen**

Directory of Photography

Named as one of the 2014 Generation NEXT cinematographers in ICG Magazine, Miami-born Sandra Valde-Hansen holds an M.F.A. from the prestigious American Film Institute (AFI) and a B.F.A. from Florida State University. In addition to lensing political and socially conscious documentaries for Al Jazeera America (*Daisy and Max*), PBS (*Tales of Masked Men*) and Showtime (*Burn Motherfucker, Burn!*), Valde-Hansen has over 15 independent feature credits. These include *Jewtopia*, directed by Academy Award®-winner Bryan Fogel; *After Everything* (originally *Shotgun*), directed by Hannah Marks and Joey Power, which was just released in Fall 2018; and *Social Animals*, directed by Theresa Bennett, released by Paramount Pictures. She just completed shooting director Gregg Araki's television series “Now Apocalypse,” executive produced by Stephen Soderbergh for Starz, which will be airing in 2019. Previous collaborations with Araki include IFC Films' *Kaboom*, which was an official selection at the Cannes Film Festival and Sundance Film Festival, as well as Magnolia Pictures' *White Bird in a Blizzard*, starring Shailene Woodley and Eva Green, which premiered at Sundance in 2014. She resides in Los Angeles, and when she is not shooting, she teaches in the cinematography department at AFI.

### **Wendy O'Brien**

Casting Director

Casting director Wendy O'Brien was nominated for an Emmy® while casting HBO's drama “Carnivàle.” She is a three-time winner of the Artios Award (the Casting Society of America's highest honor) for “Carnivàle,” FOX's “Prison Break” and the HBO movie *Lackawanna Blues*. She has also been nominated for six other Artios Awards: as casting director for ABC's series “Flashforward” from David S. Goyer, with whom she worked on *Batman Begins*; NBC's miniseries “XIII” and “Revelations”; ABC Family's “Kyle XY”; and as a casting associate on the HBO movies *And Starring Pancho Villa as Himself* and *Live from Baghdad*. Other film credits include Sundance films *The Runaways*, *Little Birds* and *White Bird in a Blizzard*. She just completed the MGM comedy *Bad Trip* and the Warner Bros. drama *Torrance*. In television, O'Brien cast the Critics' Choice-nominated series “American Vandal”; two seasons of “Lady Dynamite” for Netflix; and both the pilot and seven seasons of “Sons of Anarchy for FX” She just finished the 13th season of the comedy series “It's Always Sunny in Philadelphia”; the first season of “Mayans M.C.”; the fifth and final season of the Critics' Choice comedy series “You're The Worst”; comedy pilots for FOX, ABC and TruTV; the second season of “American Vandal”; the new Starz series “Now Apocalypse” by Gregg Araki and Steven Soderbergh; and a drama pilot for Showtime, produced by Ben Affleck and Matt Damon. She is presently working on the FOX comedy “The Cool Kids” and Season 2 of NBC's “A.P. Bio.”

### **Trayce Gigi Field**

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Costume Designer

A native of Los Angeles, Trayce Gigi Field's costume designs have been featured in the Academy Award®-nominated film *Precious*, Will Ferrell's *Casa di me Padre*, and numerous commercials and print campaigns. She recently wrapped production on the hit WB/CBS Comedy series "2 Broke Girls," for which she custom built and designed outfits for Max (Kat Dennings) and Caroline (Beth Behrs). In 2018, Field costumed designed "Now Apocalypse" (Starz) directed by Gregg Araki, as well as Michael Patrick King's "Juicy Stories" (E!). Currently, she

is designing two Netflix shows: Michael Patrick King's "AJ and the Queen," starring RuPaul, and "Dead to Me," featuring Christina Applegate and Linda Cardellini. Field graduated from Fashion Institute of Design & Merchandising. Influenced by street fashion and art, Field pushes the boundaries with fashion and flare. She is known for her vibrant tastes in color and her quirky yet fun choices in style and texture.

#### **Lorraine Martin**

Makeup Department Head

Lorraine Martin is a Los Angeles-based union makeup artist with over 25 years of experience working on many feature films, television series and episodics. Martin started her career with an emphasis on horror and special effects. Some of her best known films include *Hostel* (2005), *Maniac* (2012) and *300: Rise of an Empire* (2014). More recently, she has worked on television episodics and television series, such as "Wilfred" (2012), "CSI: Cyber" (2015), and "The Good Place" (2017). She is currently the Department Head, Makeup for "Brooklyn Nine-Nine" Season 6 (2018-present). Prior to working on the highly anticipated Starz series "Now Apocalypse," she worked with director Gregg Araki on his cult classic films *Kaboom* (2010) and *White Bird in a Blizzard* (2014).

#### **Miko Nishida**

Hair Department Head

Miko Nishida-Parker is a Los Angeles-based celebrity, film and television hair stylist. A member of IATSE Local 706 Makeup Artists and Hair Stylist Guild, she has over 15 years of experience and has worked on many feature films, television series and episodic productions. Her work has been seen on such live shows as "American Idol," "So You Think You Can Dance," "World of Dance," "The Gong Show," "The Voice" and "People's Choice Awards." She recently department headed five seasons of "The Last Ship," a Michael Bay and TNT production. She is currently the co-department head hair stylist for "Single Parents" (ABC), as well as department head on "Now Apocalypse" (Starz), a new series written, produced and directed by Gregg Araki. Nishida-Parker has previously worked on two of Gregg Araki's cult classic films, *Kaboom* (2010) and *White Bird in a Blizzard* (2014)

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