



SEASON 1 SERIES SYNOPSIS

“Now Apocalypse” is a half-hour comedy series created and executive produced by Gregg Araki (*Kaboom*, *Mysterious Skin*). Steven Soderbergh (“The Girlfriend Experience,” *Logan Lucky*) and Gregory Jacobs (*Magic Mike XXL*, “Red Oaks”) also serve as executive producers. This surreal, coming-of-age comedy series follows Ulysses (Avan Jogia, “Tut,” “Twisted”) and his friends Carly (Kelli Berglund, “Lab Rats,” *Dolly Parton’s Christmas of Many Colors*), Ford (Beau Mirchoff, “Awkward,” “The Fosters”) and Severine (Roxane Mesquida, *Kaboom*, “Gossip Girl”), who are on various quests pursuing love, sex and fame. “Now Apocalypse” explores identity, sexuality and artistry while navigating the strange and oftentimes bewildering city of Los Angeles. Between sexual and romantic dating-app adventures, Ulysses grows increasingly troubled as foreboding premonitory dreams make him wonder if some kind of dark and monstrous conspiracy is going on, or if he is just smoking too much weed. Araki co-wrote and directed all 10 half-hour episodes of the sexy, vibrant and fast-moving series that has a flip side of mythic, dreamlike creepiness. Karley Sciortino — author, *Vogue.com* sex columnist, and creator and host of “Slutever” on *Viceland* — co-wrote the series with Araki and serves as a consulting producer.

150 Words

“Now Apocalypse” begins with Ulysses and his friends — Carly, Ford and Severine — who are trying to navigate the strange and oftentimes bewildering city of Los Angeles. Carly wants to be an actress and secretly works as a cam girl to make money, which opens a door to her exploration of BDSM with her boyfriend Jethro. Ford is an aspiring screenwriter trying to handle being in an open relationship with his sexually adventurous girlfriend Severine, an astrobiological theorist. As his sexual and romantic dating-app adventures get more complicated, Ulysses grows increasingly troubled as foreboding premonitory dreams make him wonder if some kind of dark and monstrous conspiracy is going on, or if he is just smoking too much weed.

70 Words/350 Characters

“Now Apocalypse” begins with Ulysses and his friends trying to navigate the strange and bewildering city of Los Angeles. Carly, Severine and Ford are on quests pursuing love, sex and fame. Between sexual and romantic dating-app adventures, Ulysses grows increasingly troubled as foreboding premonitory dreams make him wonder if some kind of dark and monstrous conspiracy is going on, or if he is just smoking too much weed.

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